

# JUDGING WORKSHOP

Sponsored by the Yerba Buena Chapter of PSA, 6C and N4C

September 19, 2010 • 9:00 am - 4:00 pm

Central Park Recreation Center, 50 E. 5th Avenue, San Mateo

Fee: \$25 (Registration deadline September 13)

The cry for new judges is mounting dramatically. We are losing judges due to age or to the distance they must travel, while new judges are not forthcoming. As you may know, N4C provides most of the judges for both N4C and 6C. And while some clubs have produced many judges, [other clubs have not provided their share.](#)

It's time for some of you to step up to the plate and plan to add your expertise to our Judges List. All you need to become a judge is a willingness to try, and to provide some information about yourself to Joe Hearst, the N4C Judges Chair. However, to help you in this endeavor....

## BY POPULAR DEMAND,

a workshop which will deal exclusively with learning how to judge or how to improve your judging skills will be held this September. The seminar is directed toward those who wish to be judges and to those who are just thinking about it. It will also be an important refresher course for current judges.

All sessions will focus on how to judge images, not on how to make them. Using both good and poor photos as examples, a panel of our most acclaimed judges will discuss issues and problems, emphasizing critique and commentary. **In the afternoon, there will be a panel discussion and a practice critique session for audience participation.**

The following topics will be covered:

### Introduction

- Purpose of the Workshop  
**To gain new judges and improve the commentary of current judges**
- Introduction of presenters

### Principles and Guidelines for judging

#### Pictorial

- Discussing composition, lighting, impact, technical aspects

#### Prints, including Monochrome

- How to talk about prints, not make them

#### Nature

- Category Definitions and Guidelines
- Specifics for Nature images, looking for the Nature story

#### Photojournalism

- Competition Definitions and Guidelines
- Examples of photojournalism (human interest, sporting events, newsworthiness, publishable?)

#### Travel

- Competition Definitions and Guidelines
- The difference between Travel and Journalism

#### Creative

- Competition Definitions and Guidelines
- The most subjective of all judging assignments

#### Panel Discussion and

#### Practice Critiquing Session in the Afternoon



#### Handouts:

- **A booklet summary of the presenters' discussions will be handed out at the end of the session**
- **Samples of bios and judges' philosophy**

[Registration Form on Page 2](#)

## Advance Registration Required

### REGISTRATION FORM

Judging Workshop  
September 19, 2010  
9:00 AM - 4:00 PM

Name \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone (     ) \_\_\_\_\_ E-mail \_\_\_\_\_

Camera Club or Other Affiliation \_\_\_\_\_

How did you learn about this Seminar? \_\_\_\_\_

# Tickets @ \$ 25 \_\_\_\_\_

(There will be coffee and breakfast buns. Lunch is not included)

Total Enclosed \_\_\_\_\_

Please send registration form and check made out to  
Yerba Buena Chapter of PSA  
to Dick Stahlke, 1057 Sandpoint Drive, Rodeo, CA 94572

For more information, contact Dick at [baleaf@aol.com](mailto:baleaf@aol.com) or Joe Hearst at [joe@jhearst.com](mailto:joe@jhearst.com)